

**LITERARY JUVENILIA, MATERIAL IMAGINATION AND 'THINGS'**  
**Virtual Conference 20–22 July 2022**

**Conference Program**

**NB:**

- The Chair for each session will introduce the papers and bios together live at the beginning of each session.
- The pre-recorded papers for the session will then appear one after the other.
- Live discussion will follow each group of papers in a session, moderated by the Chair. Presenters and audience should be online ready to answer and ask questions. We are not using the Chat function of Zoom.
- The Link is set up with everyone muted. We ask that audience members keep themselves muted on zoom throughout the sessions. Presenters should unmute when on the screen for question time. When asking questions, audience should press the “raise hands” button on zoom, which you'll find at the bottom of your screen in 'Reactions'. When called on by the chair, please unmute yourself, ask your question, and then press the "lower hand" button and re-mute yourself.
- The AGM for the International Society of Literary Juvenilia (ISLJ) will follow the conference on the morning of **Saturday 23 July**. We hope everyone will join us. You are a member now of the ISLJ for a year by virtue of your enrolment in this conference and will receive the journal.
- The conference will be recorded each day and posted to a One-Drive folder. Here is the [Link to recordings](#) and these will be available as soon as possible after the relevant conference day.

## Wednesday 20 July:

9.00-9:30 **Welcome**

**Christine Alexander; Michael Balfour;** Acknowledgement of Country

9.30-10.30 **Keynote Session [Chair: Christine Alexander] [LA CST: 6:30-7:30pm day before]**

**David Hanson:** “John does not know there is any difference in putting things on paper from saying them”: Materiality and Discourse in John Ruskin’s Juvenilia and Early Letters

10.30-11.00 **Morning Tea**

11.00-12:30 **Session A: [Chair: Lesley Peterson] [NY EST: 9-10:30pm day before]**

1. Youth and Looking, **Laurie Langbauer**
2. Printing *The Spectator*: Hawthorne’s Play with Media Materiality, **Patricia Roylance**
3. Family Connections: Early Artistic Endeavours of the Strickland Sisters, **Mary Jane Edwards**

12.30-1.30 **Lunch/Break**

1.30-3.00 **Session B: [Chair: Chris Danta]**

1. Mary Evelyn’s Juvenilia: Fashion and Sociability in the *Mundus Muliebris* (1690), **Deborah Ramkhelawan [Edmonton: 9:30-11pm day before]**
2. Chatterton’s precious things: tokens of professional self-promotion, **Kate Sumner**
3. Stella Benson: the Increasing Sophistication of the “Holiday Magazine” (1903–04), **Jeffrey Bibbee [Florence, AL: 10:30pm-midnight day before]**

3:00-3:30 **Afternoon Tea**

3.30-5:30 **Session C: [Chair: Christine Alexander]**

1. “Words are Things”: Byron’s Fugitive Pieces, **Marc Gotthardt [London: 6:30-8:30am same day]**
2. Anomie and Cultural Trauma in Anna Maria Porter’s *Walsh Colville*, **David Owen [Barcelona: 7:30-9:30am same day]**
3. Edmund Gosse’s “Tristram Jones” (c.1872) and the legacy of the maternal portrait, **Kathy Rees [London: 6:30-8:30am same day]**
4. Children, dolls and imagining national history: Cockledon’s History of Golland by Kathleen Buchanan Rouse 1887, **Ursula Dubosarsky**

## **Thursday 21 July**

### **9.00-10.00 Keynote Session [Chair: Christine Alexander]**

**Trevor Cairney:** The Relationship of “Story,” Meaning and Imagination to the World

### **10.00-10.30 Morning Tea**

### **10.30- 12.30 Session D: [Chair: Rob Breton] [NY EST: 8:30-10:30pm day before]**

1. Things and Theatricality: James Austen’s Quest for Virtuous Drama, **Lesley Peterson** [Winnipeg: 7:30-9:30pm day before]
2. Wishing the Juvenilia away: Austen’s advice to Caroline, **Gillian Dooley**
3. Judy Acheson in Russia and Constantinople: The Equanimity of Juvenile Travel Writing, **Caroline Lieffers** [Edmonton: 6:30-8:30pm day before]
4. “Needlework, meet for a Maiden”—the sampler as juvenilia, **Sylvia Hunt** [NY EST: 8:30-10:30pm day before]

### **12.30-1.30 Lunch**

### **1.30-3.30 Session E: [Chair: Trevor Cairney]**

1. H. G. Wells’ Miniature War Games, **Chris Danta**
2. “Promise of great merit”—the Juvenilia of Katherine Mansfield, **Susannah Fullerton**
3. Georgette Heyer’s Imagined World, **Ruth Williamson** (NZ)
4. “The Child is Mother of the Woman Writer”: Animal Hero(ines) in the Early Juvenilia and Children’s Fiction of Margaret Atwood, **Nora Foster Stovel** [Edmonton: 9:30-11:30pm day before]

### **3.30-4.00 Afternoon Tea**

### **4.00-5.30 Session F: [Chair: Chris Danta] [London: 7-8:30am same day]**

1. A Child’s “callous but wise” Funeral for a Dead Canary: Memory and Childhood Writing by the Poet Elizabeth Jennings (1926–2001), **Gillian Boughton**
2. The Picture in the Bedroom: Intramural Inspiration and the Transported Child, **Peter Merchant**
3. “The entrance like a black hole cut out of the rock”: Daphne du Maurier’s Material Dismantling of Social Restrictions in “East Wind,” an Early Scillonian Short Story, **Beth Howell**

## Friday 22 July

9.00-10.00 **Keynote Session [Chair: Christine Alexander]**

**Beverly Taylor:** Becoming Acton Bell [NY EST: 7-8pm day before]

10.00-10.30 **Morning Tea**

10.30-12.00 **Session G: [Chair: Donna Couto]**

1. The “lovers’ reunion” as an evolving motif in three Anne Brontë texts, **Roslyn Jolly**
2. “my love of geographical and topographical knowledge continues so strong”: what Branwell Brontë’s map and saga tell us of his distrust and trust in James MacQueen’s map and his article, **Yuri Furuno [Tokyo: 9:30-11am same day]**
3. Children's Writings in *Wuthering Heights* and *Agnes Grey*, **Annette Harman**

12.00-1.00 **Lunch/ Break**

1.00-2.30 **Session H: *Teaching Juvenilia* [Chair: Trevor Cairney]**

1. Towards a Course of Action: Integrating Juvenilia into a Program of Study, **Rob Breton [NY EST: 11pm day before to 12:30am]**
2. Teaching Juvenilia Journals, **Juliet McMaster [Edmonton: 9-10:30pm day before]**
3. Juveniles and Juvenilia: teaching gifted secondary students, **Christine Alexander and Pamela Nutt**

2.30-3:00 **Afternoon Tea**

3.00–4:00 **Session I: [Chair: Roslyn Jolly] [London: 6-7am same day]**

1. Creative energy and the Brontës’ “bricolage” juvenilia, **Louise Willis**
2. Branwell Brontë: A Place to Produce, Process and Play – The Presence of Atheism and Percy Bysshe Shelley in the Brontë Juvenilia, **Julie Young**

4.00 **Brief farewell and thank you [Chris Danta and Christine Alexander]**

## Saturday 23 July

8.00-9.30 **ISLJ AGM [ Chair: Rob Breton]**

The AGM will start at 8am in Sydney to accommodate most overseas people. We welcome everyone to attend.